

## Royal Boys' and Men's Choir

*Koninklijk Knapen- en Mannenkoor Chœur Royal de Garçons et d'Hommes*

# Schola Cantorum



# Cantate Domino

**Cultural Ambassador of Flanders** **Cultural Ambassador of Europe**  
*Cultureel Ambassadeur van Vlaanderen* *Cultureel Ambassadeur van Europa*  
*Ambassadeur Culturel de la Flandre* *Ambassadeur Culturel de l'Europe*

**Saint Martin's Institute, Aalst - Belgium**

*Sint-Maarteninstituut Aalst - België*  
*Institut Saint-Martin, Alost - Belgique*

The Schola Cantorum Cantate Domino was founded in September 1959 by the late Reverend Canon Michaël Ghijs. The choir consists of pupils and former pupils of the Saint Martin's Institute in Aalst (Belgium). Each year, new young voices are being trained. The boys rehearse at half past seven in the morning, during lunch break and once a week after school time; the older singers rehearse every Friday evening. On Saturday morning all sing together from 9.30 a.m. till noon. This effort is rewarded by invaluable joy and enthusiastic reactions of the audience. Since June 2008, all rehearsals are being led by David De Geest.



The trebles in particular are unique and are frequently asked to participate in various professional choral productions. On such occasions the choir has been conducted by André Vandernoot, Sir Colin Davis, Alexander Rahbari, Pierre Bartholomé, Pierre Cao, Rudolf Werthen, Michael Tilson Thomas, Seiji Ozawa, Rafael Frühbeck de Burgos, Laszlo Heltay, Vladimir Ashkenazy, Claudio Abbado and recently by Edward Higginbottom in cooperation with his 'Choir of New College Oxford'.

Cantate Domino visited the Vatican several times and was received by the late Pope John Paul II and by Pope Emeritus Benedict XVI. The choir has also performed for the Royal Family of Belgium. It gave Christmas Concerts at the Royal Palace and added lustre to the baptism ceremonies of Prince Gabriel, Prince Emmanuel and Princess Eléonore.

Cantate Domino has always given importance to its international concert tours. Not only has the choir performed in major European cities, but also in countries including Mexico, Argentina, the United States, South Africa, Israel, Egypt, Russia, India, Japan, South Korea, Taiwan, China, Singapore, Thailand, Australia, the Philippines, Brazil, Cuba and Canada. In presenting its record of performances all over the world, the unique contribution of the choir to the international cultural relations between Belgium and all accredited missions, becomes clear. Cantate Domino is then regularly invited to perform for the Belgian Embassies, such as recently the Belgian Embassies in Mexico, Portugal, Bulgaria, South Korea and Japan.

The repertoire of Cantate Domino reflects about the whole music history, from the Renaissance to the present. The choir performed works by J. Obrecht, G.P. da Palestrina, C. Monteverdi, J.S. Bach, G.F. Handel, W.A. Mozart, J. Haydn, F. Mendelssohn-Bartholdy, I. Stravinsky, B. Britten, L. Bernstein, as well as compositions of contemporary composers like A. Pärt, V. Nees, and A.L. Webber.

Cantate Domino collaborated with Collegium Vocale, conducted by Philippe Herreweghe, at the Royal Albert Hall in London in a performance of the Saint Matthew Passion by J.S. Bach. The collaboration between choir and soloists (among them Andreas Scholl and Ian Bostridge) was recorded on CD in 1998 by Harmonia Mundi.

In the nineties the trebles of Cantate Domino worked together with the Capilla Flamenca conducted by Eugeen Schreurs and Dirk Snellings. This happened several times on occasion of the reconstructions of historical events like the baptism of Charles V and the wedding of the archdukes Albert and Isabella. With the Capilla Flamenca a CD of the 'Missa Alleluia' by Pierre de la Rue and music by Jacob Obrecht was realized. The contribution of the trebles to those projects was internationally praised.



Cantate Domino was invited by famous musicologists to contribute substantially to the rediscovery of forgotten masterpieces. Cantate Domino has been collaborating with the Swiss-Argentinean ensemble Elyma conducted by Gabriel Garrido for several years, in order to perform anew the invaluable works of the Jesuit missions and the forgotten gems in South America. One of the first results of this collaboration was the recording in 2005 of 'Corpus Christi à Cusco' with the label K617, nominated for a Diapason d'Or.

The choir also contributed to national and international film productions like 'The Lord of the Rings Symphony' conducted by composer Howard Shore and the film 'In Bruges' starring Colin Farrell and Brendan Gleeson. Recently, the producers of 'A Farewell to Fools' approached one Cantate Domino chorister to sing the boy solo parts in their film, starring Gérard Depardieu and Harvey Keitel.



In 1994 the Schola Cantorum Cantate Domino was appointed Cultural Ambassador of Flanders by the Flemish Government. This title was extended in 1995, 1996, and 1997. In 2002 the choir was elected Cultural Ambassador of Europe by the 'Fédération Européenne des Chœurs de l'Union'. In 2005 King Albert II granted Reverend Canon Michaël Ghijs the mark of honour of 'Commander of the Order of Leopold' as a token of his appreciation.

On February 21 2008, Michaël Ghijs passed away. In June 2008 David De Geest was appointed conductor of Cantate Domino. In his new role, David conducted the choir on occasion of the baptism of Princess Eléonore at the Royal Castle of Ciergnon. In September 2009 the choir issued a CD of Haydn's 'Nelson Mass' and Mozart's 'Sparrow Mass', in July 2010 another CD of Handel's 'Coronation Anthems' and Vivaldi's 'Gloria', and in July 2011 the latest CD release of Mozart's 'Requiem'.

To celebrate its 50<sup>th</sup> anniversary, the choir invited the famous Dresdner Kreuzchor to Aalst. This renowned German boys' choir collaborated with the Schola Cantorum Cantate Domino, the ensemble 'arc-en-ciel' and the Ghent Cathedral organist Edward De Geest, for a memorable opening concert on October 7 2009. The impressive 'Te Deum' op. 62 by Jules Van Nuffel - for large choir, brass ensemble and organ - was performed by the 130 singers of the Dresdner Kreuzchor and the Schola Cantorum Cantate Domino.



Other highlights by Cantate Domino conducted by maestro De Geest were: the performance of Mozart's 'Requiem' in the Brussels Cathedral for the 10th anniversary of 9/11 organized by the United States Ambassador to Belgium His Excellency Howard W. Gutman, and the concert with The Choir of New College Oxford, November 12, 2011. The Jubilation Concert "Cantate Domino sounds in triptych: Bach - Handel - Mozart" in the St. Martin's Church of Aalst (April 19, 2012) took place in the presence of Prince Philippe and Princess Mathilde. The next Jubilation Concert with the Belgian premiere of Vanhal's 'Missa Pastoralis in G' and Haydn's 'Missa Solemnis in C' took place at the Ghent St. Bavo Cathedral on April 14, 2013 (photo).

 <p><a href="http://www.cantatedomino.com">www.cantatedomino.com</a> <a href="mailto:info@cantatedomino.com">info@cantatedomino.com</a></p>	<p><b>Schola Cantorum Cantate Domino</b> Vrijheidstraat 23 9300 Aalst Belgium België - Belgique</p>	<p><b>Contact :</b> David De Geest +32 (0)468 12 55 40 Guido Goedgebeur +32 (0)475 82 32 01 Jerry Van Oudenhove +32 (0)472 71 47 15</p>	<p><b>Account Rekening - Compte :</b> KBC 432-5186531-84 IBAN: BE03 4325 1865 3184 BIC:KREDBEBB <b>Company Number :</b> 0811.832.986</p>	 <p>Scholengroep Sint-Maarten</p>
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## David De Geest, conductor



David De Geest, son of the Ghent Cathedral organist Edward De Geest, was born in Eeklo (Belgium) in 1984. He attended musical courses at the local Academy of Music and Drama where he was awarded the diploma for piano in the class of his mother Monique Lanszweert and received the 'Charter of the City of Eeklo' for piano. After his high-school studies in Latin-Mathematics, David studied at the Royal Ghent Conservatory and graduated in 2007 as Master in Music (option Music Theory) with great distinction. He also received the Pedagogic diploma to teach in several music disciplines. His main courses included harmony, counterpoint and fugue, choral and orchestral conducting, composition, musical analysis and music history. For choral and orchestral conducting David was awarded greatest distinction. In regard to choir conducting, David studied in Germany with Roderich Kreile (Dresdner Kreuzchor) and Karl-Friedrich Beringer (Windsbacher Knabenchor). At Oxford University David followed the specialization 'Choral Conducting and Voice Training' with Dr. Edward Higginbottom (The Choir of New College Oxford).

In June 2008 David was appointed conductor of the Schola Cantorum Cantate Domino of the St. Martin's Institute (Aalst, Belgium). He conducted works for choir and orchestra such as Charpentier's 'Te Deum', Vivaldi's 'Gloria', Bach's cantata 'Singet dem Herrn ein neues Lied', Handel's 'Coronation Anthems' & Wedding Anthem 'Sing unto God', Mozart's 'Trinity Mass', 'Sparrow Mass', 'Coronation Mass' & 'Requiem' and Haydn's 'Nelson Mass'. In 2013 David conducted Cantate Domino in a Belgian premiere of Vanhal's 'Missa Pastoralis in G' and Haydn's 'Missa Solemnis in C'.

Next to the guest conducting by David with the Dresdner Kreuzchor and The Choir of New College Oxford, David conducted the 'Giovanile Arcantico' orchestra of Milan, the ensembles Aspetti Musicali and 'arc-en-ciel', the Schola Cantorum of Mexico, the Plovdiv Boys' Choir, the Sofia Boys' Choir, the Tokorozawa Fény Children's Choir (Japan), the Miyagi Sanjo OG Choir (Japan) and Ensemble Sylphied - Mozart Choral Ensemble Japan. He worked together with conductors such as Roderich Kreile, Edward Higginbottom, PierAngelo Pelucchi, Alfredo Mendoza, Milka Toledova, Adriana Blagoeva, Sachiko Mager, Kanezo Kori, Tsutomu Masuko, Claire Gibault (Slovak Philharmonic Orchestra) and Gabriel Garrido (Ensemble Elyma).

David conducted Cantate Domino a.o. in the St. Mary Catholic Cathedral (Tokyo, Japan), the Myeongdong Catholic Cathedral (Seoul, South Korea), the Alexander Nevsky Cathedral (Sofia, Bulgaria), the Basilica di San Nicolò (Lecco, Italy), the Basilica di Santa Maria Maggiore (Rome, Italy), the Basilica de la Virgen de Guadalupe (Mexico City) and the Templo de Santo Domingo (Puebla, Mexico). He performed in concert halls such as the Centre for Fine Arts BOZAR in Brussels (*photo*), CENART (Mexico City), Palácio Foz (Lisboa, Portugal), and the Seinen Bunka Center (Sendai, Japan); in South Korea, David conducted in the Jeonju Sori Arts Center, the Goyang Aram Nuri Arts Center, KBS Hall Seoul, Daegu Suseong Artpia and the Seoul Arts Center.



In Belgium, David performed for the Royal Family at the Royal Castle of Ciergnon on the occasion of Princess Eléonore's baptism and equally on Princess Laetitia's First Communion, the latter in collaboration with strings of the National Orchestra of Belgium.

During concert tours David De Geest conducted Cantate Domino in the presence of Belgian Ambassadors; this happened in the period from 2009 until 2011 for H.E. Mr. Marc Michiels, Belgium's Ambassador to Bulgaria (Sofia, July 28, 2009), for H.E. Mr. Pierre Clément Dubuisson, Belgium's Ambassador to South Korea (Seoul, July 13, 2010), for H.E. Mr. Jean-Michel Veranneman de Watervliet, Belgium's Ambassador to Portugal (Lisbon, November 12-13, 2010), for H.E. Mr. Boudewijn Dereymaeker, Belgium's Ambassador to Mexico (Mexico City, July 5, 2011), and for H.E. Mr. Luc Liebaut, Belgium's Ambassador to Japan (Tokyo, July 7, 2012).

## **Vessela Dyakova, pianist/organist**

Vessela Dyakova was born in Haskovo (Bulgary) and graduated as a professional pianist at the National Academy of Sofia. She also attended choir classes and was trained as a conductor. She followed masterclasses at the conservatories of Prague, Saint Petersburg and Weimar.

Her professional career rests on two pillars: she combines her creative activities as a concert pianist and conductor with an enthusiastic and successful career as a music teacher.

She conducted internationally renowned choirs and gave various solo recitals and concerts in practically all European countries. Highlights in her career were concerts in Olomouc, Nantes, Kefhalonia, Athens, Moscow, Saint Petersburg, Leipzig, Warsaw, Poznan, Varna and Sofia. Also in Belgium she gave numerous concerts, amongst others in Brussels, Poperinge, Aarschot, Aartselaar, Leuven, Willebroek, Waasmunster, Mons, Lokeren, Dendermonde, Ghent, Zele, Beringen, etc. For some time she was a member of the Teacher Training Department of the Ghent College of Higher Education.

At the moment she is a member of the teaching staff of the Municipal Academy of Dendermonde.

In her recitals as a pianist she focuses on works by Russian composers, such as Rachmaninov, Prokofiev, Scriabin, Tsjaikovski, Shostakovitsch, Kabalewski, and others. Also Flemish composers are included in her repertoire.

At a later age she was trained as an organist at the Royal Conservatory in Ghent (with Dirk Verschraegen) and at the Lemmens Institute in Leuven (with Peter Pieters and Luc Bastiaens). She also attended masterclasses with Bernard Focroulle. As an organist she is at the moment titular organist of the organ of Saint Joseph's Church in Lokeren.

## CONCERT TOURS Schola Cantorum Cantate Domino

- 2012 Japan
  - 2011 Mexico
  - 2010 South Korea, Portugal, Italy
  - 2009 Italy, France, Bulgaria
  - 2008 Israel, France
  - 2007 South Korea, Japan, Austria, Italy
  - 2006 South Korea, USA, Canada, Bulgaria, Italy, Malta
  - 2005 South Korea, Japan, Sweden, Bulgaria, France
  - 2004 Singapore, Philippines, Spain
  - 2003 Spain, South Africa
  - 2002 Cuba, France, Germany
  - 2001 Spain, Poland, Brazil, Italy
  - 2000 India, France, Italy
  - 1999 Germany, Russia, China
  - 1998 USA, Canada, England, Switzerland, Italy
  - 1997 Philippines, Austria, Italy, Switzerland, Portugal
  - 1996 Japan, China, Israel, France
  - 1995 Taiwan, Thailand, Italy
  - 1994 South Africa, Italy, Spain
  - 1993 Argentina, Great Britain
  - 1992 Israel, Italy, France, Czechoslovakia
  - 1991 Mexico, Italy
  - 1990 India, Singapore, Australia
  - 1989 Egypt, Czechoslovakia
  - 1988 France, South Africa
  - 1987 France, Russia, Lithuania, Thailand, Taiwan
  - 1986 Spain
  - 1985 West Germany, France
  - 1984 France, Taiwan, Singapore
  - 1983 Poland, France, West Germany, Israel
  - 1982 Italy, West Germany
  - 1981 Japan, Taiwan
  - 1980 USA, West Germany
  - 1979 Colombia, West Germany, Italy
  - 1978 Austria
  - 1977 France, Finland, Israel
  - 1976 USA, West Germany
  - 1975 South Africa, Italy
  - 1974 West Germany
  - 1973 Poland, West Germany, Israel
  - 1972 France, Spain, Israel
  - 1971 Czechoslovakia, West Germany
  - 1970 USA
  - 1969 Czechoslovakia, Great Britain
  - 1968 France, Spain, Great Britain
  - 1967 Austria, Great Britain
  - 1966 Italy
  - 1965 Austria, West Germany
  - 1964 France
  - 1963 Luxembourg, West Germany
  - 1962 Luxembourg, West Germany
  - 1961 The Netherlands, West Germany
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## 1. ORCHESTRA PROGRAM (70 minutes) :

*July 7<sup>th</sup>, 19h30, Concert at St. Joseph Cathedral, Sofia (together with the Orpheus Chamber Orchestra)*

*July 8<sup>th</sup>, 18h30, Concert at the Hall of the Palace of Culture, Pernik (together with the Orpheus Chamber Orchestra and the Pernik Children's Choir)*

Performed by the Royal Boys' and Men's Choir 'SCHOLA CANTORUM CANTATE DOMINO'  
Conducted by David De Geest

### PART 1 (28')

Alta trinità beata (procession)	Anonymous 15 <sup>th</sup> century
Ave Maria	Jacob Arcadelt (ca.1504-1568)
Cantate Domino	Hans Leo Hassler (1564-1612) & Giuseppe Ottavio Pitoni (1657-1743)
Canticorum Jubilo	Georg Frideric Handel (1685-1759)
Lead, kindly Light	Charles Henry Purday (1799-1885)
Gaude Mater Polonia	Teofil Tomasz Klonowski (1805-1876)
Dostoino est	Dmitry Stepanovich Bortnyanski (1751-1825)
Bogoroditse Devo	Sergei Rachmaninov (1873-1943)
Sicut cedrus	Jules Van Nuffel (1883-1953)
Ubi caritas et amor	Maurice Duruflé (1902-1986)

### PART 2 (42')

European Anthem	Ludwig van Beethoven (1770-1827)
Missa Pastoralis in G *	Johann Baptist Vanhal (1739-1813)
1. Kyrie	
2. Gloria	
3. Credo	
4. Sanctus	
5. Benedictus	
6. Agnus Dei	
Tollite hostias *	Camille Saint-Saëns (1835-1921)
Tebe poem	Dobri Hristov (1875-1941)
Ave verum corpus, KV 618 *	Wolfgang Amadeus Mozart (1756-1791)

\* performed by the choir and orchestra conducted by David De Geest

## 2. CONCERT HALL PROGRAM (70 minutes) : CHOIR WITH PIANO

*July 9<sup>th</sup>, 19h00, Gallery of Arts "Vladimir Dimitrov Meistora", Kjustendil*

*July 10<sup>th</sup>, 19h00, Theatre of the Town, Haskova (together with Youth Choir Orphee)*

*July 15<sup>th</sup>, 20h00, House of Culture, Gabrovo*

*July 17<sup>th</sup>, 19h00, Varna Summer Festival Choir Concert, Varna (together with the Varna Boys' Choir)*

Performed by the Royal Boys' and Men's Choir 'SCHOLA CANTORUM CANTATE DOMINO'

Conducted by David De Geest - Piano by Vessela Dyakova

### PART 1 (39')

Cantate Domino	Giuseppe Ottavio Pitoni (1657-1743)
Sing unto God	Georg Frideric Handel (1685-1759)
Canticorum Jubilo	Georg Frideric Handel
Missa Pastoralis in G - Kyrie - Gloria - Agnus Dei	Johann Baptist Vanhal (1739-1813)
Te Deum	Wolfgang Amadeus Mozart (1756-1791)
Lead, kindly Light	Charles Henry Purday (1799-1885)
Gaude Mater Polonia	Teofil Tomasz Klonowski (1805-1876)
Sicut cedrus	Jules Van Nuffel (1883-1953)
Great is the Glory	Knut Nystedt (1915-)

### PART 2 (31')

Cantate Domino	Hans Leo Hassler (1564-1612)
Folksongs from all over the world : - European Anthem (Germany) - Viele verachten die edele Musik & Heidenröslein (Germany) - Cohors Generosa (Hungary) - Gebed voor het Vaderland & Als ick u vinde (Flanders) - Now, O now & Say, love (England) - Gang rüef de Brune (Switzerland)	
Dostoino est	Dmitry Stepanovich Bortnyanski (1751-1825)
Bogoroditse Devo	Sergei Rachmaninov (1873-1943)
Tebe poem	Dobri Hristov (1875-1941)
Blagoslovi dushe moya	Dobri Hristov
Ave verum corpus, KV 618	Wolfgang Amadeus Mozart (1756-1791)
Tollite hostias	Camille Saint-Saëns (1835-1921)

### 3. CHURCH PROGRAM (70 minutes) : CHOIR WITH PIANO

*July 13<sup>th</sup>, 19h00, Church of Kaloyanovo, Kaloyanovo*

*July 16<sup>th</sup>, 18h30, Catholic Church of Ruse, Ruse*

Performed by the Royal Boys' and Men's Choir 'SCHOLA CANTORUM CANTATE DOMINO'

Conducted by David De Geest - Piano by Vessela Dyakova

#### **PART 1 (40')**

Cantate Domino	Giuseppe Ottavio Pitoni (1657-1743)
Sing unto God	Georg Frideric Handel (1685-1759)
Canticorum Jubilo	Georg Frideric Handel
Missa Pastoralis in G - Kyrie - Gloria - Agnus Dei	Johann Baptist Vanhal (1739-1813)
Te Deum	Wolfgang Amadeus Mozart (1756-1791)
Lead, kindly Light	Charles Henry Purday (1799-1885)
Gaude Mater Polonia	Teofil Tomasz Klonowski (1805-1876)
Sicut cedrus	Jules Van Nuffel (1883-1953)
Great is the Glory	Knut Nystedt (1915-)

#### **PART 2 (30')**

Cantate Domino	Hans Leo Hassler (1564-1612)
Missa Solemnis in C - Cum Sancto Spiritu - Credo - Sanctus - Dona nobis pacem	Joseph Haydn (1732-1809)
Dostoino est	Dmitry Stepanovich Bortnyanski (1751-1825)
Bogoroditse Devo	Sergei Rachmaninov (1873-1943)
Tebe poem	Dobri Hristov (1875-1941)
Blagoslovi dushe moya	Dobri Hristov
Ave verum corpus, KV 618	Wolfgang Amadeus Mozart (1756-1791)
Tollite hostias	Camille Saint-Saëns (1835-1921)



#### 4. A CAPELLA PROGRAM (30 minutes) :

*July 9<sup>th</sup>, 11h00, Rila Monastery, Rila*

Performed by the Royal Boys' and Men's Choir 'SCHOLA CANTORUM CANTATE DOMINO'  
Conducted by David De Geest

Alta trinità beata (procession)	Anonymous 15th century
Ave Maria	Jacob Arcadelt (ca.1504-1568)
Cantate Domino	Hans Leo Hassler (1564-1612) & Giuseppe Ottavio Pitoni (1657-1743)
Canticorum Jubilo	Georg Frideric Handel (1685-1759)
Lead, kindly Light	Charles Henry Purday (1799-1885)
Gaude Mater Polonia	Teofil Tomasz Klonowski (1805-1876)
Dostoino est	Dmitry Stepanovich Bortnyanski (1751-1825)
Bogoroditse Devo	Sergei Rachmaninov (1873-1943)
Sicut cedrus	Jules Van Nuffel (1883-1953)
Ubi caritas et amor	Maurice Duruflé (1902-1986)

## 5. A CAPELLA PROGRAM (65 minutes) :

July 12<sup>th</sup>, 19h30, Byzantine Catholic Church, Plovdiv

Performed by the Royal Boys' and Men's Choir 'SCHOLA CANTORUM CANTATE DOMINO'  
Conducted by David De Geest

Alta trinità beata (procession)	Anonymous 15th century
Ave Maria	Jacob Arcadelt (ca.1504-1568)
Cantate Domino	Hans Leo Hassler (1564-1612) & Giuseppe Ottavio Pitoni (1657-1743)
Canticorum Jubilo	Georg Frideric Handel (1685-1759)
Lead, kindly Light	Charles Henry Purday (1799-1885)
Gaude Mater Polonia	Teofil Tomasz Klonowski (1805-1876)
Sicut cedrus	Jules Van Nuffel (1883-1953)
Ubi caritas et amor	Maurice Duruflé (1902-1986)
Folksongs from all over the world :	
- European Anthem (Germany)	
- Viele verachten die edele Musik & Heidenröslein (Germany)	
- Cohors Generosa (Hungary)	
- Gebed voor het Vaderland & Als ick u vinde (Flanders)	
- Now, O now & Say, love (England)	
- Gang rüef de Brune (Switzerland)	
Dostoino est	Dmitry Stepanovich Bortnyanski (1751-1825)
Bogoroditse Devo	Sergei Rachmaninov (1873-1943)
Tebe poem	Dobri Hristov (1875-1941)
Blagoslovi dushe moya	Dobri Hristov
Ave verum corpus, KV 618	Wolfgang Amadeus Mozart (1756-1791)
Tollite hostias	Camille Saint-Saëns (1835-1921)

## **6. A CAPELLA PROGRAM (20 minutes) :**

*July 6<sup>th</sup>, 10h00, Inauguration of the Wall of Poetry of Belgium, Sofia*

*July 6<sup>th</sup>, 18h00, Concert at the Royal Palace Vrana, Sofia*

*July 7<sup>th</sup>, 11h00, House of the Exarch of Sofia*

*July 11<sup>th</sup>, 11h00, Home St. Basil the Great, Plovdiv*

*July 13<sup>th</sup>, 11h30, Plovdiv Town Hall, Plovdiv*

*July 14<sup>th</sup>, 19h00, Open air popular concert, Rakovski*

Performed by the Royal Boys' and Men's Choir 'SCHOLA CANTORUM CANTATE DOMINO'

Conducted by David De Geest

Cantate Domino

Giuseppe Ottavio Pitoni (1657-1743)

Ave Maria

Jacob Arcadelt (ca.1504-1568)

Canticorum Jubilo

Georg Frideric Handel (1685-1759)

Gaude Mater Polonia

Teofil Tomasz Klonowski (1805-1876)

Folksongs from all over the world :

- Cohors Generosa (Hungary)
- Als ick u vinde (Flanders)
- Now, O now & Say, love (England)
- Gang rüef de Brune (Switzerland)
- Heidenröslein & European Anthem (Germany)

## 7. MASS PROGRAM :

*July 14<sup>th</sup>, 10h00, Church of Rakovski, Rakovski*

Performed by the Royal Boys' and Men's Choir 'SCHOLA CANTORUM CANTATE DOMINO'  
Conducted by David De Geest - Organ by Vessela Dyakova

### **Opening chant :**

Cantate Domino

Giuseppe Ottavio Pitoni (1657-1743)

### **Kyrie & Gloria :**

from 'Missa Pastoralis in G'

Johann Baptist Vanhal (1739-1813)

### **First responsorial chant :**

Gaude Mater Polonia

Teofil Tomasz Klonowski (1805-1876)

### **Second responsorial chant :**

Alleluia

Gregorian chant

### **Responsory :**

Ubi caritas et amor

Maurice Duruflé (1902-1986)

### **Collect :**

Ave verum corpus, KV 618

Wolfgang Amadeus Mozart (1756-1791)

### **Sanctus :**

from 'Missa Pastoralis in G'

Johann Baptist Vanhal (1739-1813)

### **Pater noster**

Gregorian chant

### **Agnus Dei :**

from 'Missa Pastoralis in G'

Johann Baptist Vanhal (1739-1813)

### **Communion :**

Ave Maria

Jacob Arcadelt (ca.1504-1568)

### **Closing chant :**

Tollite hostias

Camille Saint-Saëns (1835-1921)